

DANILO ROSSETTI

METROPOLIS - PARTE II

PARA PIANO, QUARTETO DE CORDAS E SONS ELETROACÚSTICOS

2009

Metropolis - Parte II

para piano, quarteto de cordas e sons eletroacústicos

Danilo Rossetti

Calmo ♩ = 36

Tape: 13" 26" 51" 1'08"

Piano: *deixe ressoar* *p* *pp* *Ped.*

Violin I: *p* *pp*

Violin II: *p* *pp*

Viola: *p* *pp*

Violoncello: *p* *pp*

8va

12

Tape

1'16"

ff

pp *mp*

2'02"

ff *pp* *mp* *pp*

2'09"

Pno.

pp

Vln. I

pizz

f *ff*

arco

pp

Vln. II

pizz

f *ff*

arco

pp

Vla.

pizz

f *ff* 3

arco

pp

Vc.

pizz

f *ff*

arco

pp

23

Tape

2'54"

3'05"

3'12"

mf

ff

som de baixa frequência

Pno.

ff

8vb

fff

pp

Vln. I

fff

Vln. II

fff

Vla.

fff

pp

Vc.

fff

pp

The musical score is divided into five staves. The top staff is a 'Tape' track with a timeline marked at 2'54\", 3'05\", and 3'12\". It features a series of horizontal lines representing sound, with a 'mf' (mezzo-forte) dynamic marking. The second staff is for Piano (Pno.), with a treble and bass clef. It starts with a 'ff' (fortissimo) dynamic and includes a '8vb' (8va below) marking. The third staff is for Violin I (Vln. I), starting with a 'fff' (fortississimo) dynamic. The fourth staff is for Violin II (Vln. II), also starting with a 'fff' dynamic. The fifth staff is for Viola (Vla.), starting with a 'fff' dynamic and including a 'pp' (pianissimo) marking. The bottom staff is for Violoncello (Vc.), starting with a 'fff' dynamic and including a 'pp' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is for the piece "Agora" by Frederico M. Gomes. It is written for a chamber ensemble consisting of Tape, Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and consists of 36 measures. The key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system (measures 1-36) features a Tape part with a wavy line indicating a glissando, a Piano part with a series of chords and a glissando, and the string parts (Violins I & II, Viola, and Violoncello) which are mostly silent. The second system (measures 37-48) features a Piano part with a series of chords and a glissando, and the string parts which play a series of chords and a glissando. The score includes various musical notations such as dynamics (ff, pp, f, fff), articulation (pizz), and performance instructions (Fazer glissando com plectro nas cordas graves do piano, e deixar soar até a extinção do som (cerca de 5 compassos)).

$\text{♩} = 60$

[illegible]

49

Tape

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for 'The Great Wall' by Tan Dun is presented for a chamber ensemble. The score is written for six parts: Tape, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Piano part features complex rhythmic patterns with triplets and sextuplets, marked with dynamics *mp*, *ff*, and *f*. The Violin I and Violin II parts include弓 (arco) and 弓 (po) markings, indicating bowing techniques. The Viola and Violoncello parts also feature complex rhythmic patterns and dynamics. The Tape part is marked with a double bar line and a repeat sign. The score includes various musical notations such as triplets, sextuplets, and dynamic markings.

[illegible]

57

Tape

Pno.

f

9:8

7:4

5:4

7:4

Ped.

Vln. I

f

11:8

7:4

ponta de arco

po

Vln. II

f

ponta de arco

5:4

9:8

po

ponta de arco

8:12

po *mp*

Vla.

f

ponta de arco

3:2

7:4

po

ponta de arco

5:4

7:4

po

Vc.

f

ponta de arco

3:2

3:2

po

ponta de arco

6:4

3:2

59

6'09" 6'11"

Tape

Pno.

5:4 3:2 *pp* *mp* 8^{va}

Vln. I

pp sul pont.

Vln. II

ponta de arco 9:8 7:4 po *pp* sul pont.

Vla.

ponta de arco 7:4 po *pp* sul pont.

Vc.

3:2 7:4 po 5:4 po pizz *pp mp*

64

Tape

6'30"

Pno.

6:4 8^{va} 5:4 6:4 8^{va} 8^{vb} 5:4 3:2 8^{vb} 8^{vb} 5:4

ff mp f p

p.o. gliss. sul pont. mp

Vln. I

Vln. II

Vla.

p.o. gliss. mp pizz

Vc.

gliss. gliss. mp

69

Tape **H**

Pno.

mp *ff* *mp*

Vln. I

Vln. II

Vla.

Vc.

arco sul pont.

gliss.

gliss.

gliss.

3:2 5:4 6:4 7:4 8^{va} 15^{ma} 8^{va} 7:4 5:4 3:2 8^{vb} 6:4

72 6'50"

Tape

Pno.

f

3:2

8^{vb} 5:4

6:4

7:4

p.o.

Vln. I

f

sul pont.

Vln. II

f

sul pont.

Vla.

f

pizz

arco

Vc.

f

gliss.

gliss.

76

7'17" 7'21"

Tape

Pno.

9:8 10:8 11:8 8va

ff *p*

Vln. I

gliss. *gliss.*

Vln. II

p.o. *gliss.*

Vla.

Vc.

gliss.

ff *pp* *ff*