

DANILO ROSSETTI

ESPAÇO-TEMPO, DURAÇÃO

PARA FLAUTA, CLARINETE, VIOLINO,
VIOLONCELO, PIANO E PERCUSSÃO

2011

INSTRUMENTAÇÃO

Flauta, flauta em sol

Clarinete, clarone

Violino

Violoncelo

Piano

Percussão: vibrafone, 3 pratos suspensos (agudo, médio, grave), tam-tam

Duração aproximada: 12'35"

INSTRUÇÕES PARA OS INSTRUMENTOS

MADEIRAS



frullato



glissando



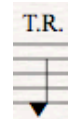
vibrato aumentando a frequência (cl.)



tremolando



slap tongue



tongue ram



eolian sound



jet

wistle

CORDAS

ord: posição ordinária

sul pont.: sul ponticello

Pressão do arco: normal, muita pressão (vlc.)

sul tasto

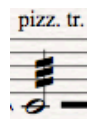
spiccato



glissando



tremolo



pizzicato tremolo

PIANO



tremolando



glissando



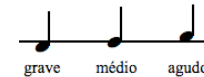
tremolo

glissando nas cordas com plectro

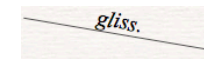


harmônico: pressionar a tecla sem soar

PERCUSSÃO



Pratos



glissando (vibra)



tremolo (vibra) ou rulo (pratos)

Arco: pratos e vibra

Baquetas: tradicional ou instrumento de metal (tam-tam)

Ataque: na cúpula, no meio, na borda

Ressonância: seco ou deixar soar

MULTIFÔNICOS

CLARINETE EM Si $\flat$

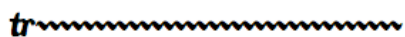
The image shows five measures of music for a Clarinet in B-flat. Each measure contains a single note on a five-line staff. The notes are: B-flat (first line), B-flat (second line), C (third line), C (third line), and D (third space). Below each measure is a fingering diagram showing the positions of the fingers on the keys. The diagrams are: 1. Left hand: index on B-flat, middle on B-flat, ring on B-flat, pinky on B-flat; right hand: thumb on C, index on C, middle on C, ring on C, pinky on C. 2. Left hand: index on B-flat, middle on B-flat, ring on B-flat, pinky on B-flat; right hand: thumb on C, index on C, middle on C, ring on C, pinky on C. 3. Left hand: index on B-flat, middle on B-flat, ring on B-flat, pinky on B-flat; right hand: thumb on C, index on C, middle on C, ring on C, pinky on C. 4. Left hand: index on B-flat, middle on B-flat, ring on B-flat, pinky on B-flat; right hand: thumb on C, index on C, middle on C, ring on C, pinky on C. 5. Left hand: index on B-flat, middle on B-flat, ring on B-flat, pinky on B-flat; right hand: thumb on C, index on C, middle on C, ring on C, pinky on C.

FLAUTA

The image shows two measures of music for a Flute. Each measure contains a single note on a five-line staff. The notes are: B-flat (first line) and B-flat (second line). Below each measure is a fingering diagram showing the positions of the fingers on the keys. The diagrams are: 1. Left hand: index on B-flat, middle on B-flat, ring on B-flat, pinky on B-flat; right hand: thumb on C, index on C, middle on C, ring on C, pinky on C. 2. Left hand: index on B-flat, middle on B-flat, ring on B-flat, pinky on B-flat; right hand: thumb on C, index on C, middle on C, ring on C, pinky on C.

SÍMBOLOS

 Sustentar o som, na sua duração em compassos

 Trilo, o mais rápido possível

 Accelerando - rallentando

NOTAÇÃO PARA OITAVOS DE TOM



NOTAÇÃO PARA QUARTOS DE TOM



The musical score is for the piece "Firme, decidido" by Carlos Gomes. It is written for a full orchestra and piano. The score is in 6/4 time, with a key signature of one sharp (F#). The tempo is marked "Firme, decidido" with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Clarinet in Bb, Violin, Violoncello, Cymbals, Tam-tam, and Vibraphone. The second system includes parts for Piano and a double bass line. The Flute and Clarinet in Bb parts are marked with dynamics of *ff* and *pp*, and include a vibrato marking. The Violin and Violoncello parts are marked with dynamics of *ff* and *pp*, and include a "sul tasto" marking. The Cymbals and Tam-tam parts are marked with dynamics of *ff* and *pp*, and include a "deixar soar até a extinção" marking. The Vibraphone part is marked with dynamics of *ff* and *pp*, and includes a "apenas deixar soar" marking. The Piano part is marked with dynamics of *ff* and *pp*, and includes a "Firme, decidido" marking.

6

Vln.

5 5 5 5

p cresc. poco a poco

5 5

Vc.

5 5 5

p cresc. poco a poco

5 5

Vib.

5

pp *p* *mf*

9

Fl.

3

p *f*

frullato

Cl.

3

p *f*

frullato

Vln.

5 5 5

ff

Vc.

5 5 5

ff

Vib.

6

f

12

Fl. em Sol

pegar flauta em sol

flauta em sol ord.

pp exp.

Cl. B.

pegar clarone

clarone ord.

pp exp.

Vln.

ord.

Vc.

ord.

Cym.

grave médio agudo

f *ff* *f* *ff* *f* *ff*

T.-t.

pppp

Pno.

ff *mp* *8vb*

deixar ressoar, fazer
uma breve pausa 9

21

Fl. em Sol

Cl. B.

Vln.

Vc.

Cym.

T.-t.

Pno.

na cúpula com agulha de tricô

simile

simile

baqueta tradicional

8vb

8vb

pp

pp

p

mp

mf

f

ff

gliss.

gliss.

sul pont.

sul pont.

Ped.

Ped.

II 2'24"

Timbrístico, risonante

31 $\text{♩} = 48$ ($\text{♩} = 144$)

Pno.

p *mf* *p* *mf* *p*

37

Vib.

Pno.

mf *f* *p* *mf*

pressionar sem som harm.

42

Vib.

mp *mf*

Pno.

p *mf*

46 *deixar soar*

Vib.

Pno.

f *pp* *p*

5 3 5

tr

6



50

Vib.

Pno.

mp *mf* *f*

6 7 5

gliss. *deixar soar* *simile*

7 3 7 3 7

tr

12

56

Vln. *gliss.* *ff* *gliss.* *fff* *pizz.* *mf* *arco* *f* *spiccato* *mf* *ord. gradual* *sul pont.* *f*

Vc. *gliss.* *ff* *gliss.* *fff* *mf* *3* *f*

Vib. *gliss.* *ff* *gliss.* *fff* *simile* *simile*

Pno. *ff* *8va* *8va*

65

Fl. *flauta em dó* *tremolando* *tr*

Cl. *clarinete em sib* *tremolando* *pp* *p* *pp*

Vln. *pizz.* *p* *arco ord.* *gliss.* *f* *gliss.* *pp* *pizz.* *p*

Vc. *pizz. tr.* *p* *arco ord.* *gliss.* *f* *gliss.* *pp* *gliss.*

molto rall.

75

Fl. *(tr)* *mp* *f* *f* *mf* *p* 13

Cl. *mp* *f* *f* *mf* *p*

Vln. arco ord. gradual sul pont. *f* *pp* *f* *mf* *p*

Vc. ord. gradual sul pont. *f* *pp* *f* *mf* *p*

Cym. *p* *f* *p* *f* *mf* *p*

The musical score is written for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Cymbal (Cym.). The tempo is marked 'molto rall.' (very slow). The score begins at measure 75. The Flute and Clarinet parts feature trills and frullato (roll) markings. The Violin and Viola parts include arco (bowed) and ord. (ordained) markings, with a gradual transition to sul pont. (sul ponticello). The Cymbal part features a series of rolls. The score is numbered 75 and 13.

molto accel.**a tempo**

85

Fl. *pp* *ff* *f* *slap*

Cl. *pp* *ff* *f* *slap*

Vln. *pp* *ff* *f* *pizz.* *5*

Vc. *pp* *ff* *f* *pizz.* *3* *3*

Cym. *pp* *ff*

T.-t. *ff*

Vib. *mf*

molto accel. **a tempo**

Pno. *f*

92

Fl.

Cl.

Vln.

Vc.

Cym.

T.-t.

Vib.

Pno.

tremolando

pp

mf

f

ff

frullato

tremolando

pp

mf

f

ff

arco

pp

mf

f

ff

arco

gliss.

pp

mf

f

ff

muita pressão

gliss.

pp

mf

f

ff

trem.

pp

mf

f

ff

$\text{♩} = 42$

105

whistle

gliss.

gliss.

gliss.

jet

Fl.

Cl.

Vln.

Vc.

T.-t.

Vib.

Pno.

mp

pp

f

mp

f

mp

ff

tremolando

frullato

ord.

sul pont.

ord.

ord.

sul pont.

na borda

p

mp

p

pp

p

pp

pp

p

pp

mp

pp

mp

f

p

mp

f

pp

p

mf

120

Fl. *mf* *p* *pp* *p* *mf* *p* *pp* *tr*

Cl. *mf* *f* *p* *p* *gliss.* *mf* *pp* *frullato* *mf*

Vln. *gliss.* *f* *harm.* *p* *gliss.* *p*

Vc. *gliss.* *f* *p* *harm.* *gliss.* *mf* *muita pressão*

Cym. *mf* *na borda* *p < mf* *p* *na cúpula* *mf* *pp* *mf* *pp* *mf*

Pno. *f* *8va* *mp* *pp* *pressionar sem som harm.* *p* *mf*

pegar flauta em sol

flauta em sol

Red

126

Fl. em Sol

frullato

mf

f

mf

f

mf

ff

Cl.

tremolando

p

mf

sem vibrato

gradual

vib.

f

ff

frullato

Vln.

gliss.

mf

f

ord

sul pont.

p

ff

Vc.

gliss.

f

gliss.

gliss.

gliss.

gliss.

p

ff

Cym.

pp

mf

pp

mf

ff

Pno.

pp

f

p

f

8va

res.

Ped. res.

Ped.

Ped.

Ped.

rall.

rall.

IV 10'10"

Movido, enérgico

♩ = 68

131

Fl. em Sol

5 7 5 7 21

f *mf* *f* *mf* *f*

frullato

Cl.

7 5 frullato

ff *mf* *f* *mf*

sul pont. sempre gradual ord. sul pont. ord. sul pont. ord. sul pont. ord.

Vln.

3 3 3 3 3

ff *pp* *f* *mf*

sul pont. sempre gradual ord. sul pont. ord.

Vc.

3 3 3 3

ff *p* *f*

Cym.

3 3 9

ff *mf* *pp* *p* *mf* *p*

Movido, enérgico

♩ = 68

sustentar na sua duração simile

f *mf* *f* *f* *mf* *f*

3 5 3

p *f*

Ped.

135

Fl.

3

mf

mp

gliss.

mf

gliss.

mp

3

p

pegar flauta em dó

Cl.

3

p

mf

pp

frullato

Vln.

3

5

6

5

3

f

p

Vc.

5

6

5

3

mf

f

mf

Cym.

7

5

7

3

5

3

mf

p

pp

mf

p

mf

p

p

pp

na borda

Pno.

5

p

6

5

3

mp

3

3

3

p

138

Fl. *som eólico*
flauta em dó

Cl. *3* *5* *6* *5* *3* *trm*

Vln. *harm.* *3* *3*

Vc. *harm.* *3* *3* *ord. 3*

Cym. *pp* *mf* *pp* *p* *p* *pp*

Detailed description of the musical score: The score is for measures 138 and 139. Measure 138 (7/4 time) has a clarinet (Cl.) part with a melodic line consisting of several triplet eighth notes (marked 3, 5, 6, 5, 3) and a trill (trm). The cymbal (Cym.) part has a continuous roll. Measure 139 (7/4 time) features a flute (Fl.) part with a single note under a long fermata, with a text annotation 'som eólico flauta em dó' above it. The violin (Vln.) and violoncello (Vc.) parts play a harmonic triplet (marked 'harm.' and '3') of eighth notes. The cymbal (Cym.) part has a single note followed by a triplet of eighth notes (marked 'ord. 3'). Dynamics are indicated by hairpins: *pp* (pianissimo) for the cymbal roll, *mf* (mezzo-forte) for the clarinet and strings, and *p* (piano) for the flute and cymbal single notes.

140

Fl. *ord.* 3 5 6 *gliss.* *pp* *p* *mf* *slap* *ord.* *slap* *ord.* *tr*

Cl. *frullato* *p* *f* *mf*

Vln. *ord.* *gradual* *sul pont.* *f* *gliss.* *gliss.*

Vc. 3 3 3

Cym. *seco* *p* *pp*

Pno. 5 6 7 6 5 3 *p* *mp* *p*

142

Fl. *(tr)* *> p* *mf* *p* *slap* *ord.* *mf* *p* *gliss.* *mf* *p* *mf* *p* *mf*

Cl. *p* *mf* *mp* *mf* *f*

Vln. *gliss.* *mf* *mp* *gliss.* *f* *gliss.* *mp*

Vc. *mp* *mf* *f* *ord.* *gradual* *sul pont.* *gliss.*

Cym. *p* *pp*

Pno. *mf* *mp* *pp* *p* *sustentar na sua duração* *simile* *simile*

145

Fl. *p* *mf* *f* *p* *mp* *f* *mp* *p*

Cl. *mp* *f* *mf* *f*

Vln. *f* *ord.* *gradual* *sul pont.*

Vc. *f* *mf*

Cym. *seco* *pp* *mp* *pp* *na borda* *p < mf > p* *movimento circular com agulha de tricô* *ord. na borda* *7* *mf* *< f* *pp* *< f*

T.-t. *mf* *< f* *pp* *< f*

whistle

slap ord. slap ord. slap 3

pizz. 3 5

ord. gradual sul pont.

151

Fl. *ord.* *f* *slap* *gliss.* *frullato* *gliss.* *mp*

Cl. *ff* *6* *mf* *3* *5* *3* *f* *mf* *gliss.*

Vln. *ff* *mf* *f* *3* *5* *mp* *ord.* *gradual* *sul pont.*

Vc. *f* *gliss.* *gradual* *ord.* *pizz.* *f* *3* *3* *ff* *5*

Vib. *mf* *f* *p*

Pno. *trem.* *5* *3* *trem.*

pp *f* *mf* *f*

Ped.

154

Fl.

frullato

f

gliss.

mf

3

6

f

p

frullato

jet

ff

p

Cl.

tremolando

f

mf

5

3

frullato

p

Vln.

gliss.

mf

ff

p

gradual

ord.

Vc.

5

3

5

3

mf

f

p

ord.

sul pont.

ord.

pp

p

pp

Vib.

3

mf

p

f

gliss.

deixar soar

[illegible]