

DANILO ROSSETTI

HETEROCHRONY

FOR 9 INSTRUMENTS

2011

INSTRUMENTATION

FLUTE

OBOE

CLARINET IN B $\flat$

MANDOLIN

ACOUSTIC GUITAR

VIOLIN

VIOLA

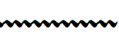
VIOLONCELLO

DOUBLE-BASS

DURATION

C.A. 8'25"

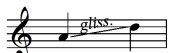
INSTRUCTIONS FOR THE INSTRUMENTS

tr 

trill as fast as possible

l.v. -----

lascia vibrare until the end of the dashed line

 *gliss.*

glissando with gradual and linear evolution



tremolo



accelerando (metric duration indicated between brackets)



rallentando (metric duration indicated between brackets)

v. vibrato

n.v. non vibrato

Accidentals affect the same notes of the bar, with the same pitch. Different octaves are not affected.

WOODWINDS



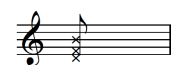
frullato



tremolando

The clarinet is written on real pitch.

STRINGS



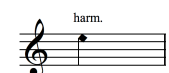
open handed hit on strings

↓ ↑ ↓

indicates the hand's movement direction
(for acoustic guitar and mandolin)



artificial harmonic

 *harm.*

natural harmonic

 *pizz tr.*

pizzicato tremolo

pizz.

pizzicato

ord.

ordinario

sul pont.

sul ponticello

sul tasto

The mandolin should always be played with plectrum.

HETEROCHRONY

for the Nieuw Ensemble

7

Danilo Rossetti

Lento ♩ = 48

Flute

Oboe

Clarinet in B♭

This system shows the first three staves: Flute, Oboe, and Clarinet in B♭. The Flute part begins with a half note in 4/4 time, marked *pp*, followed by a melodic line in 3/4 time marked *p*, and then a half note in 4/4 time marked *pp*. The Oboe part has a half rest in 4/4, followed by a melodic line in 3/4 time marked *pp* and *p*, and then a half note in 4/4 time marked *pp*. The Clarinet in B♭ has a half rest in 4/4, followed by a half rest in 3/4, and then a half note in 4/4 marked *pp*. The time signature changes from 4/4 to 3/4 and back to 4/4.



4

Fl.

Ob.

Cl.

Mand.

subito

This system shows staves 4 through 7. The Flute part continues with a melodic line marked *mp*. The Oboe part has a half note marked *pp* followed by a melodic line marked *mp*. The Clarinet part has a melodic line marked *mp*. The Mandolin part has a half rest followed by a rapid sixteenth-note run in 4/4 time. The time signature changes from 3/4 to 4/4. The word *subito* is written above the Mandolin staff.



7

Fl.

Ob.

Cl.

Mand.

A. Gtr.

Vc.

This system shows staves 8 through 12. The Flute part has a half note marked *pp* followed by a half note marked *ppp*. The Oboe part has a half rest followed by a half note marked *ppp* and then a half note marked *pp*. The Clarinet part has a half note marked *pp*. The Mandolin part has a tremolo marked *f*, followed by a half note marked *p*, and then a half note marked *ppp*. The Acoustic Guitar part has a half note marked *f*, followed by a half rest, and then a half note marked *pp* and a half note marked *ppp f subito*. The Violoncello part has a half note marked *pp*. The time signature changes from 4/4 to 3/4 and back to 4/4.

11

Fl. $\text{mp} \rightarrow f$

Ob. $\text{mp} \rightarrow f$

Cl. $\text{mp} \rightarrow f$

Mand. $\text{mp} \rightarrow \text{mf} \rightarrow f > \text{mp}$

A. Gtr. $\text{mp}^3 \rightarrow f$

Vln. I $pp \rightarrow mp \rightarrow f$

Vla. $pp \rightarrow mp \rightarrow f$

Vc. $pp \rightarrow mp \rightarrow f$

Cb. $\text{mp} \rightarrow f$

16

Fl. pp

Mand. $p \rightarrow pp$ $fp \rightarrow pp$

A. Gtr. p $l.v.$

Vc. pp

Cb. $pp \rightarrow mp \rightarrow f \rightarrow p$

20 *accel.* $\text{♩} = 54$ 9

Fl. *mf* 5

Mand. *p* pp *mf*

A. Gtr. *l.v.* *mf* $\text{♩} = 54$

Vc. *mp* *f* *p*

24 *tr*

Fl. *f* *mp*

Ob. *mf* 5 *frullato* *f* *mp*

Cl. *mf* 6 *n.v.* *v.* *n.v.* *f* *mp*

Mand. *mf* *f* *mp*

A. Gtr. *l.v.* *mf*

Vln. I *mp* *mf* *mp*

Vla. *8va* *mp* *mf* *mp*

Vc. *ord.* *sul pont.* *ord.* *mf* 7 *f* *mp*

Cb. *p* *mf* *mp*

Let sound reverberate in the room until the extinction

28 ♩ = 68

Mand.

A. Gtr.

mp *pp* *mp* *pp*

[o]

tr

31

Mand.

A. Gtr.

mf *p*

[o]

l.v. harm.

f

sul pont.

33

Fl.

Mand.

A. Gtr.

p *mf* *p*

f

l.v.

mf

35

Mand.

A. Gtr.

Vln. I

mp *mf*

pp *mf*

mp *mf* *pp* *mf*

l.v.

sul pont.

38

Ob. *rall.* *mp* *p*

Mand. *ord.* *p* *mf* *p*

A. Gtr. *p*

Vln. I *pp* *ord.* *rall.*

41

Mand. $\text{♩} = 54$ *pp* *f* *p*

43

Fl. *pp* *mf* $\text{♩} = 68$

Ob. *pp* *mf*

Mand. *mf* *f*

A. Gtr. *mf* *p* *f*

Vln. I *pp* *mf* *p*

46

Fl.

Mand.

A. Gtr.

mp *mf*

mp *f* *p*

p *f* *p* *f*

47

Fl.

Ob.

Mand.

A. Gtr.

p *mf* *p*

mf *p*

p simile

48

Fl.

Ob.

Mand.

A. Gtr.

mf *p*

f *p*

rall. *a tempo*

13

Mand. *f* *p*

A. Gtr. 3 3 3 *ff* ^③ *l.v.*

♩ = 68

Mand.

A. Gtr. ^⑤ *l.v.*

Strings: Move the bow freely between the *sul tasto* and *sul ponticello* positions.

Vln. I *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

Cb. *pp* *mf* *pp*

Cl. *n.v.* 7 *mp* *mf* *p* *mf* 5 *n.v.*

Mand. 7 *mf* 3 3 *p*

Vla.

Vc. ord. *pp*

Cb. ord. 5 3 *mf* *p* *pp* *sul tasto*

60

v. → n.v.

Cl.

Mand.

A. Gtr.

Vla.

Vc.

p

mp

mf

mp

mf

ord.

mp

mf

p

9

7

3

11

3

l.v.



63

Ob.

Cl.

Mand.

A. Gtr.

Vla.

f

mf

p

f

mf

l.v.

p

sul pont.

3

5

14

67 $\text{♩} = 54$

Vln. I *p subito* *gliss.* *gliss.*

Vla. *p subito* *gliss.*

Vc. *p subito* *gliss.*

Cb. *gliss.* *gliss.*

p subito

81

Fl. *ppp*

Cl. *ppp*

Vln. I *gliss.* *gliss.* *ff* *pp*

Vla. *gliss.* *gliss.* *ff* *pp*

Vc. *gliss.* *ff* *pp*

Cb. *ff* *pp*

gliss. *gliss.* *ff* *pp*

93 *accel.* $\text{♩} = 75$

Fl. *mp* *pp* *p* *mp* *pp* *mp* *p*

Ob. *ppp* *mp* *pp* *mp* *p* *gliss.* *gliss.*

Cl. *mp* *pp* *mp* *pp*

98

Fl.

Ob.

Cl.

Mand.

A. Gtr.

tr

n.v.

5

tr

mf

p

mp

p

gliss.

mf

p

p

mp

p

mf

f

ord.

sul pont.

ord.

l.v.

f

[illegible]

105

Fl. *mf* *pp*

Ob. *p* *mf* *mf* *tr*

Cl. frullato *mf* *n.v.* *p* *mp*

Mand. *p* *f* *3*

A. Gtr. *p* *f* *mf* *harm.*

||

107 (tr)

Ob. *pp*

Cl. *p* *pp*

Mand. *mp* *gliss.* *ord.* *tr* *mf*

A. Gtr. *ord. l.v.* *ff* *mp* *gliss.* *sul tasto* *p* *mf* *6* *3*

Vla. *pizz.* *pp* *mp* *mf* *5*

Cb. *pizz. tr.* *pp* *f* *pp* *arco ord.*

111 *sul pont.* *deciso* [*♩. + ♩*] 19

Mand. *(tr)* *f* *mp* *f* *mf*

A. Gtr. *ord.* *p* *mp* *f* *sul pont.*

Vln. I *pizz.* *mf* *f* *pizz. tr.*

Vla. *pizz. tr.* *pp* *arco sul tasto* *mf*

Vc. *cantabile* [*♩*] *mp* *f* *mp* *harm. ord. < 8^{va}* *mf*

Cb. *gliss.* *mf* *f* *sul pont.*

114

Mand. *f* *3* *mp*

A. Gtr. *deciso* [*♩. + ♩*] *f* *mp* *sul tasto* *f* *gliss.*

Vln. I *f* *gliss.*

Vla. *pizz.* [*♩. + ♩*] *f* *mf* *ord.* *mp* *mf* *> mp*

Vc. *sul pont.* *f* *p* *< f* *mf*

Cb. *nat. harm. sul pont.* *ord.* *sul tasto* *p*

117

Mand. *ord. espressivo* *mp* $\rightarrow$ *mf*

A. Gtr. *gliss.* *p*

Vln. I *gliss.* *mf* $\rightarrow$ *mp* *ord. (#) tr* *p* *delicato* *sul tasto*

Vla. *p* $\rightarrow$ *mf* *ord. (#) tr* *espressivo* *v.* *mp* *sul pont.*

Vc. *f* $\rightarrow$ *mp* $\rightarrow$ *mf* *ord.*

Cb. *mf* $\rightarrow$ *mp* *p*

120

Mand. *5* *mp* *rall.*

A. Gtr. *sul pont.* *7* *mp* $\rightarrow$ *mf* *rall.* *ord.*

Vln. I *(tr) (#)* *gliss.* *mp*

Vla. *tr* *p* *delicato* *gliss.* *mp*

Vc. *gliss.* *mp*

Cb. *mf* *5* *mp*

123 ♩ = 68

A. Gtr. *gliss.* *p* *pp*

Vln. I *pizz.* *mp* *p* *arco* *mp* *p*

Vla. *ord.* *gliss.* *p* *mp* *gliss.* *p*

Vc. *pizz.* *mp* *p*

Cb. *pizz. tr.* *mp*

126

Cl. *tremolando* *pp* *mp*

A. Gtr. *ord.* *mp* *pp* *mf* *>* *<mf*

Vc. *[♩.]* *mp* *p* *rall. poco a poco* *(#)* *arco* *p*

Cb. *f* *mp* *pizz. tr.* *mf* *mp*

22

129 - - - $\text{♩} = 54$

Cl. *mp* *mf* 5 *p* *n.v.*

Mand. *p* *mf* *f* 5

A. Gtr. *mf* *mf*

Vln. I *p* *mf* *p*

Vc. *mf* *mp*



132

Ob. *p* *mp* *mf* frullato

Cl. *mf* *p* frullato 5

Mand. *mp*

Vln. I *f* *pizz.* 3 3 3 3

Vla. *p* *mf* *mp*

Vc. *f* *pizz.* 3 5 7

135

Fl.

p *mf* *f* *mp* *mp*

Ob.

p *mp* *mf*

Cl.

mp *gliss.* *tremolando* *mf*

Vla.

p *sul tasto* (*8va*)

Vc.

f *arco* *f* *ord.* *mf*

Cb.

arco ord. *sul pont.* *gliss.* *mp* *mf*

Detailed description: This page of a musical score, numbered 135, features six staves for woodwind and string instruments. The Flute (Fl.) staff begins with a trill (tr) and a dynamic range from *p* to *f*, then settles at *mp*. The Oboe (Ob.) staff has a *p* dynamic, followed by a *mf* section with a 7-measure rest and a natural vibrato (n.v.) marking. The Clarinet (Cl.) staff includes a *gliss.* and *tremolando* section, moving from *mp* to *mf*. The Viola (Vla.) staff starts with a trill, then a *p* dynamic, and ends with a *sul tasto* (*8va*) instruction. The Violoncello (Vc.) staff begins with a *f* dynamic, followed by an *arco* section, then a trill, and ends with an *ord.* (order) section at *mf*. The Contrabass (Cb.) staff starts with *arco ord.*, followed by a *gliss.* and *sul pont.* (sul ponticello) section, with dynamics ranging from *mp* to *mf*.

139

tremolando *elegante espressivo* *frullato*

Fl. *f* *mp* *f* *ff*

Ob. *p* *f*

Cl. *f* *f*

Mand. *f* *f* *ff* *f*

A. Gtr. *f* *ff*

Vln. I *f* *ff* *expressivo*

Vla. *f* *mf* *f* *ord.* *sul pont.*

Vc. *8va (•) sul pont.* *f* *mf* *f* *ord.*

Cb. *f* *ff* *gliss.* *expressivo*

Detailed description of the musical score: The score is for measures 139, 140, and 141, which are in 6/4 time. Measure 139 starts with a treble clef and a key signature of one sharp (F#). The Flute (Fl.) part begins with a forte (f) dynamic and a tremolando instruction. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 140 with a forte (f) dynamic and an 'elegante espressivo' instruction. The Mandolin (Mand.) and Acoustic Guitar (A. Gtr.) parts also enter in measure 140 with a forte (f) dynamic. The Violin I (Vln. I) part enters in measure 140 with a forte (f) dynamic. The Viola (Vla.) part enters in measure 140 with a forte (f) dynamic. The Violoncello (Vc.) part enters in measure 140 with a forte (f) dynamic and an '8va (•) sul pont.' instruction. The Contrabass (Cb.) part enters in measure 140 with a forte (f) dynamic. In measure 141, the Flute part has a mezzo-piano (mp) dynamic. The Oboe and Clarinet parts have a forte (f) dynamic. The Mandolin and Acoustic Guitar parts have a forte (f) dynamic. The Violin I part has a fortissimo (ff) dynamic. The Viola part has a mezzo-forte (mf) dynamic. The Violoncello part has a mezzo-forte (mf) dynamic. The Contrabass part has a fortissimo (ff) dynamic and a 'gliss.' instruction. The score ends in measure 141 with a 6/4 time signature.

rall. ♩ = 48

142

Fl. *p* *pp* *p* *pp*

Ob. *dolce* *pp* *mp* *pp*

Cl. *p* *pp* *p* *pp*

Mand. *dolce* *mp* *p* *pp*

A. Gtr. *lv.* *pp*

rall. ♩ = 48

Vln. I *dolce* *pp* *mp* *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

Cb. *p* *pp* *pizz.*